GALLERY

### Selected Bibliography

#### 2019

Nicholas, Sasha. Richard Diebenkorn: A Retrospective. New York: Rizzoli International Publications, Inc., 2019. Van Dyke, Meredith George. Richard Diebenkorn: Drawing from Ocean Park. Berkeley: Kelly's Cove Press, 2019.

#### 2018

California Landscapes: Richard Diebenkorn | Wayne Thiebaud. New York: Rizzoli International Publications, Inc. 2018.

#### 2017

Richard Diebenkorn: Works on Paper, 1955–1967. New York: Van Doren Waxter, 2017. Shields, Scott A. Richard Diebenkorn: Beginnings, 1942–1955, Portland: Pomegranate Communications, Inc. 2017.

#### 2016

Bishop, Janet, and Katherine Rothkopf. *Matisse/Diebenkorn*. Baltimore: The Baltimore Museum of Art; San Francisco: San Francisco Museum of Modern Art, 2016.

Livingston, Jane, and Andrea Liguori, eds. Richard Diebenkorn: The Catalogue Raisonné. 4 vols. New Haven: Yale University Press, 2016.

Richard Diebenkorn: Early Color Abstractions, 1949–1955. New York: Van Doren Waxter, 2016.

#### 2015

Richard Diebenkorn. London: Royal Academy of Arts, 2015.

Richard Diebenkorn: The Sketchbooks Revealed. Stanford: Cantor Center for Visual Arts, Stanford University, 2015.

#### 2014

Closely Considered: Diebenkorn in Berkeley. Richmond: Richmond Art Center, 2014. Richard Diebenkorn: The Healdsburg Years. New York: Van Doren Waxter, 2014.

#### 2013

Richard Diebenkorn: The Berkeley Years, 1953–1966. San Francisco: Fine Arts Museums of San Francisco, 2013.

# 2012

Richard Diebenkorn: Prints, 1961–1992. New York: Greenberg Van Doren Gallery, 2012. Boas, Nancy. David Park: A Painter's Life. Berkeley: University of California Press, 2012.

# 2011

Richard Diebenkorn: The Ocean Park Series. Newport Beach: Orange County Museum of Art; New York: DelMonico Books, Prestel, 2011.

GALLERY

# 2010

Richard Diebenkorn: In Context, 1949–1952. New York: Leslie Feely Fine Art, 2010.

Richard Diebenkorn: Paintings and Drawings, 1949–1955. New York: Greenberg Van Doren Gallery, 2010.

#### 2008

Richard Diebenkorn: Ocean Park Monotypes and Drawing. New York: Greenberg Van Doren Gallery, 2008. Smith, Roberta. "An Expressionist in Albuquerque." New York Times, January 25, 2008.

### 2007

Richard Diebenkorn in New Mexico. Santa Fe: Museum of New Mexico Press; Taos: Harwood Museum of Art of the University of New Mexico, 2007.

Richard Diebenkorn: The Female Form. London: Thomas Gibson Fine Art, 2007.

#### 2006

Richard Diebenkorn: Paintings and Drawings on Paper. New York: Greenberg Van Doren Gallery, 2006.

#### 2005

Richard Diebenkorn and Carey Stanton: A Private Collection. Santa Barbara: Santa Cruz Island Foundation, 2005.

#### 2004

Richard Diebenkorn: Prints, 1948–1993. Katonah, N.Y.: Katonah Museum of Art, 2004.

Richard Diebenkorn: Works on Paper; Ocean Park, Clubs and Spades. New York: Artemis Greenberg Van Doren Gallery, 2004.

#### 2003

Richard Diebenkorn: Figurative Works on Paper. San Francisco: John Berggruen Gallery, 2003.

# 2002

Richard Diebenkorn: Figurative Drawings, Gouaches, and Oil Paintings. New York: Artemis Greenberg Van Doren Gallery, 2002.

### 2001

Richard Diebenkorn: Clubs and Spades. San Francisco: Anderson Gallery of Contemporary Graphic Art, Fine Arts Museums of San Francisco, 2001.

#### 2000

Richard Diebenkorn: Ocean Park; Paintings on Paper. San Francisco: Hackett-Freedman Modern, 2000. Richard Diebenkorn: Representational Drawings. Milan: Galleria Lawrence Rubin, 2000.

#### 1999

"Charles Campbell and Phyllis Diebenkorn—A Conversation." *Campbell-Thiebaud Newsletter*, Fall 1999. Richard Diebenkorn: 41 Etchings Drypoints. San Francisco: Anderson Gallery of Contemporary Graphic Art, Fine Arts Museums of San Francisco, 1999.

GALLERY

Richard Diebenkorn: From Nature to Abstraction. San Francisco: Campbell-Thiebaud Gallery, 1999. Richard Diebenkorn: Ocean Park Paintings. New York: Lawrence Rubin Greenberg Van Doren Fine Art, 1999.

#### 1998

Danto, Arthur C. "Art: Richard Diebenkorn." *Nation*, January 5, 1998. Richard, Paul. "Diebenkorn's Pacific Heights." *Washington Post*, May 10, 1998.

#### 1997

Hughes, Robert. "God Is in the Vectors: The Luminous Architecture of Richard Diebenkorn's Paintings." *Time*, December 8, 1997.

Livingston, Jane. *The Art of Richard Diebenkorn*. New York: Whitney Museum of American Art; Berkeley: University of California Press, 1997.

#### 1996

Kramer, Hilton. "Hail, Richard Diebenkorn! So Heroic, So Underrated." New York Observer, October 20, 1996.

Richard Diebenkorn: Drawing from the Model, 1954—1967. Los Angeles: L.A. Louver, 1996. Richard Diebenkorn: Figure Drawings, New York: Acquavella Contemporary Art, 1996.

#### 1995

Richard Diebenkorn: Abstraktionen. Zurich: Galerie Lawrence Rubin, 1995.

#### 1994

Richard Diebenkorn: Ocean Park Paintings on Paper Never Before Exhibited. New York: Knoedler & Company, 1994. Richard Diebenkorn: Small Format Oil on Canvas; Figures, Still Lifes and Landscapes. New York: Knoedler & Company, 1994.

#### 1993

Brown, Kathan. "Richard Diebenkorn, 1922–1993." Overview (Crown Point Press, San Francisco), Spring 1993.

Kimmelman, Michael. "Richard Diebenkorn, Lyrical Painter, Dies at 70." New York Times, March 31, 1993. Richard Diebenkorn: Works on Paper from the Harry W. and Mary Margaret Anderson Collection. Los Angeles: Fisher Gallery, University of Southern California, 1993.

Smith, Colin. "Obituaries: Richard Diebenkorn." Independent (London), April 5, 1993.

# 1992

Flam, Jack. Richard Diebenkorn: Ocean Park. New York: Gagosian Gallery/Rizzoli International, 1992. Kimmelman, Michael. "A Life Outside." New York Times Magazine, September 13, 1992. Knight, Christopher. "Park Places." Los Angeles Times, Calendar, September 13, 1992. Machin, Julian. "Richard Diebenkorn: A Rare Interview." San Francisco Chronicle, November 17, 1992. Wilson, William. "Richard Diebenkorn: Still Life with Emotion." Los Angeles Times, October 28, 1992.

#### 1991

Fish, Tim. "Hues of a Humble Master." *Press Democrat* (Santa Rosa), March 10, 1991. Graham-Dixon, Andrew. "Bay Watch." *Independent Magazine* (London), September 28, 1991. Graham-Dixon, Andrew. "New World View." *Vogue* (London), September 1991. Kessler, Julia Braun. "Treasure Island." *Modern Maturity*, June–July 1991.

GALLERY

Kramer, Hilton. "Thanks, Mr. Diebenkorn: A Painter Who Paints." New York Observer, November 18, 1991. "On Thiebaud and Diebenkorn: Richard Wollheim Talks to Wayne Thiebaud." Modern Painters, Autumn 1991. Richard Diebenkorn. London: Whitechapel Art Gallery, 1991.

Richard Diebenkorn: New Work. New York: Knoedler & Company, 1991.

#### 1989

Baker, Kenneth. "The Path to Abstraction." San Francisco Chronicle, Review, July 2, 1989.

Burkhart, Dorothy. "A Fitting Reward for Diebenkorn." San Jose Mercury News, Arts & Books, July 2, 1989.

Forgey, Benjamin. "Art: Diebenkorn's Dynamic Perspective." Washington Post, September 23, 1989.

Jones, Caroline A. Bay Area Figurative Art, 1950–1965. San Francisco: San Francisco Museum of Modern Art; Berkeley: University of California Press, 1989.

Kessler, Julia Braun. "For the Love of an Island." L.A. West, November 1989.

Lufkin, Liz. "Portrait of an Artist's Return." San Francisco Chronicle, June 20, 1989.

Perl, Jed. "Autumn Alphabet: Richard Diebenkorn." New Criterion, March 1989.

Richard Diebenkorn. Tokyo: Arc-en-Ciel Foundation, 1989.

Richard Diebenkorn: Graphics, 1981–1988. Billings, Mont.: Yellowstone Art Center, 1989.

Wilson, William. "A Time to Brush Up on Life." Los Angeles Times, Calendar, March 5, 1989.

#### 1988

Baker, Kenneth. "Career Survey in New York: Diebenkorn Drawings Define Art." San Francisco Chronicle, November 24, 1988.

Boas, Nancy. The Society of Six: California Colorists. San Francisco: Bedford Arts, 1988.

Elderfield, John. *The Drawings of Richard Diebenkorn*. New York: Museum of Modern Art; Houston: Houston Fine Art Press, 1988.

Hughes, Robert. "The Decisive Line of a Master." Time, December 12, 1988.

Kimmelman, Michael. "The Elegant, Playful Images of Diebenkorn." New York Times, November 28, 1988.

Mills, Paul. The New Figurative Art of David Park. Santa Barbara: Capra Press, 1988.

Richard Diebenkorn: Monotypes. New York: Pamela Auchincloss Gallery, 1988.

Richard Diebenkorn: The "41 Etchings Drypoints" Portfolio. New York: American Federation of Arts; Lincoln:

Sheldon Memorial Art Gallery, University of Nebraska-Lincoln, 1988.

Russell, John. "Art: California Abstract." New York Times Magazine, September 1988.

Starr, Sandra Leonard. Lost and Found in California: Four Decades of Assemblage Art. Santa Monica: James Corcoran Gallery, 1988.

Tuchman, Phyllis. "Diebenkorn's Evolution as a Quiet Modernist." Newsday, December 2, 1988.

Wilson, William. "Art Review: Geographic and Cosmopolitan Diebenkorn." Los Angeles Times, November 28, 1988.

#### 1987

Hofstadter, Dan. "Profiles: Almost Free of the Mirror." New Yorker, September 7, 1987.

Newlin, Richard. Richard Diebenkorn: Works on Paper. Houston: Houston Fine Art Press, 1987.

Nordland, Gerald. Richard Diebenkorn. New York: Rizzoli International, 1987.

Richard Diebenkorn. New York: M. Knoedler and Co., 1987.

#### 1986

Gruen, John. "Artist's Dialogue: Richard Diebenkorn; Radiant Vistas from Ocean Park." Architectural Digest, November 1986.

Gruen, John. "Richard Diebenkorn: The Idea Is to Get Everything Right." Art News, November 1986.

GALLERY

Nadelman, Cynthia. "California on Canvas." Elle, Septemver 1986.

#### 1985

Baker, Kenneth. "Diebenkorn Still Has Some Surprises Up His Sleeve." San Francisco Chronicle, December 10, 1985.

Gardner, Paul. "When Is a Painting Finished?" Art News, November 1985.

Hultberg, John. "Richard Diebenkorn's New Paintings at Knoedler." Art/World, November 1985.

Richard Diebenkorn: Small Paintings from Ocean Park. Houston: Houston Fine Art Press; San Francisco: Hine, 1985.

Rubin, Sylvia. "A School That's Unique: It's Devoted Exclusively to Fine Arts." San Francisco Chronicle, December 17, 1985.

#### 1984

Raynor, Vivien. "Art: Paintings on Paper by Richard Diebenkorn." New York Times, May 18, 1984. Richard Diebenkorn. New York: M. Knoedler and Co., 1984.

Drawings, 1974–1984. Washington, D.C.: Smithsonian Institution Press, 1984.

#### 1983

Butterfield, Jan. "Diebenkorn: A Painter's 'Pentimento." United: The Magazine of the Friendly Skies, June 1983. Green, Blake. "Diebenkorn Reflects on Art and Fame." San Francisco Chronicle, May 18, 1983.

Morch, Al. "Diebenkorn's Figurative Straitjacket." San Francisco Examiner, May 16, 1983.

Resource/Response/Reservoir—Richard Diebenkorn: Paintings, 1948–1983. San Francisco: San Francisco Museum of Modern Art, 1983.

"The First Show: Six Artists Look Beyond Their Studios." *Contemporary* (Museum of Contemporary Art, Los Angeles), November 1983.

#### 1982

Glueck, Grace. "The Artists' Artists." Art News, November 1982.

Kramer, Hilton. "Uptown: New Richard Diebenkorn Work." New York Times, January 15, 1982.

Mills, Kay. "A Talk with Painter Richard Diebenkorn." Los Angeles Times, October 10, 1982.

Richard Diebenkorn. New York: M. Knoedler and Co., 1982.

### 1981

Ashton, Dore. "Richard Diebenkorn." Flash Art, March-April 1981.

Hopkins, Henry. 50 West Coast Artists: A Critical Selection of Painters and Sculptors Working in California. San Francisco: Chronicle Books, 1981.

Richard Diebenkorn: Etchings and Drypoints, 1949–1980. Houston: Houston Fine Art Press, 1981.

#### 1980

Lavatelli, Mark. "Richard Diebenkorn: The Albuquerque Years." *Artspace*, June 1980. *Richard Diebenkorn*. New York: M. Knoedler and Co., 1980.

#### 1979

Keeffe, Jeffrey. "Reviews: Richard Diebenkorn." Artforum, September 1979.

Raynor, Vivien. "Art: Diebenkorn Refines His Vision." New York Times, May 25, 1979.

Richard Diebenkorn. New York: M. Knoedler and Co., 1979.

Richard Diebenkorn: Intaglio Prints, 1961–1978. Santa Barbara: UCSB Art Museum, University of California,

GALLERY

Santa Barbara, 1979.

Russell, John. "Critic's Notebook: Art in a City of Angels." New York Times, December 10, 1979.

#### 1978

Ianco-Starrels, Josine. "Art News: Diebenkorn in Venice Biennale." Los Angeles Times, January 8, 1978. Marmer, Nancy. "Richard Diebenkorn: Pacific Extensions." Art in America, January–February 1978. Murphy, Richard. "A Painting Should Have Flex." Horizon, July 1978.

Richard Diebenkorn: 38th Venice Biennial, 1978. New York: International Exhibitions Committee of the American Federation of Arts, 1978.

#### 1977

Albright, Thomas. "Diebenkorn's 'Ocean Park'—A New World." San Francisco Sunday Examiner and Chronicle, This World, November 20, 1977.

Coffelt, Beth. "Doomsday in the Bright Sun." San Francisco Sunday Examiner and Chronicle, California Living Magazine, October 16, 1977.

Glueck, Grace. "Art People: Swirl of the Golden West." New York Times, June 10, 1977.

Hazlitt, Gordon J. "Diebenkorn: The Painter's Painter." Hughes Airwest Sundancer, September 1977.

Hazlitt, Gordon J. "Problem Solving in Solitude." Art News, January 1977.

Hughes, Robert. "California in Eupeptic Color." Time, June 27, 1977.

Larsen, Susan C. "A Conversation with Richard Diebenkorn." *Journal, Los Angeles Institute of Contemporary Art*, July–August 1977.

Olson, Roberta J. M. "Thus Spake Diebenkorn." Soho Weekly News, June 23, 1977.

Seldis, Henry J. "Diebenkorn's Triumphant Retrospective." Los Angeles Times, August 21, 1977.

Stevens, Mark. "Amazing Grace." Newsweek, June 20, 1977.

Tallmer, Jerry. "Diebenkorn: Painter against the Grain." New York Post, June 11, 1977.

Wallach, Amei. "Translating Anguished Energy into High Art." Newsday, June 19, 1977.

"When Diebenkorn Paints a Picture, It's a Lengthy, Careful, Sensitive Process." *Museum of California* (Oakland Museum), November 1977.

#### 1976

Hazlitt, Gordon J. "An Incredibly Beautiful Quandary." Art News, May 1976.

Richard Diebenkorn Monotypes. Los Angeles: Frederick S. Wight Art Gallery, University of California, Los Angeles, 1976.

Richard Diebenkorn: Paintings and Drawings, 1943–1976. Buffalo: Albright-Knox Art Gallery, 1976.

Russell, John. "Diebenkorn's Stunning Achievement." New York Times, December 5, 1976.

Seldis, Henry J. "Diebenkorn Monotypes at Wight Gallery." Los Angeles Times, February 17, 1976.

Simon, Jeff. "Uncommon Concern for Truth in Art Is Shown by Diebenkorn." *Buffalo Evening News*, November 16, 1976.

Willig, Nancy Tobin. "The Albright-Knox Presents: The Spatial Abstractions of Richard Diebenkorn." *Buffalo Courier-Express*, December 5, 1976.

#### 1975

Albright, Thomas. "S.F.'s Gradual 'Revolutionary." San Francisco Chronicle, March 25, 1975.

Albright, Thomas. "San Francisco: Spin-Off." Art News, Summer 1975.

Coffelt, Beth. "The Big Wave Was Rising." San Francisco Sunday Examiner and Chronicle, California Living Magazine, November 9, 1975.

Richard Diebenkorn: Early Abstract Works, 1948–1955. Los Angeles: James Corcoran Gallery; San Francisco:

GALLERY

John Berggruen Gallery, 1975.

Richard Diebenkorn: The Ocean Park Series, Recent Work. New York: Marlborough Gallery, 1975.

#### 1974

Diebenkorn, Richard. "Statements." *Studio International*, July–August 1974. Livingston, Jane. "Matisse's 'Tea.'" *Bulletin* (Los Angeles County Museum of Art) 20, no. 2, 1974. Richard Diebenkorn; Drawings, 1944–1973. Santa Cruz: Mary Porter Sesnon Gallery, University of California, Santa Cruz, 1974.

#### 1973

Richard Diebenkorn: The Ocean Park Series; Recent Work. London: Marlborough Fine Art, 1973.

### 1972

Elderfield, John. "Diebenkorn at Ocean Park." *Art International*, February 20, 1972.

Lanes, Jerrold. "Richard Diebenkorn: Cloudy Skies over Ocean Park." *Artforum*, February 1972.

Mills, Paul C. "Richard Diebenkorn: Painting against the Tide." *Saturday Review*, November 4, 1972.

Richard Diebenkorn: Paintings from the Ocean Park Series. San Francisco: San Francisco Museum of Art, 1972.

### 1971

Ashton, Dore. "Richard Diebenkorn's Paintings." Arts Magazine, December 1971–January 1972. Kramer, Hilton. "Art: Diebenkorns that Speak Softly." New York Times, March 20, 1971. Plagens, Peter. "Los Angeles: Richard Diebenkorn, Irving Blum Gallery." Artforum, April 1971. Richard Diebenkorn: The Ocean Park Series, Recent Work. New York: Marlborough Gallery, 1971. Shirey, David L. "From Diebenkorn, Exhilarating Show." New York Times, December 4, 1971.

#### 1969

"Halfway House." Time, August 1, 1969.

Kramer, Hilton. "Diebenkorn Marries Skill to Feeling." New York Times, January 4, 1969. New Paintings by Richard Diebenkorn. Los Angeles: Los Angeles County Museum of Art, 1969. Richard Diebenkorn: "The Ocean Park" Series. New York: Poindexter Gallery, 1969.

# 1968

Canaday, John. "Richard Diebenkorn: Still Out of Step." New York Times, May 26, 1968. Davis, Douglas M. "Art Doesn't Have to Be 'New': Representational Artists Find a Growing Demand." National Observer, April 22, 1968.

### 1966

Kramer, Hilton. "The Diebenkorn Case." New York Times, May 22, 1966.

## 1965

Drawings by Richard Diebenkorn. Stanford: Stanford University, 1965. Lippard, Lucy R. "New York Letter." Art International, April 1965. Preston, Stuart. "Art History's Many Turning Points." New York Times, January 17, 1965.

### 1964

"Art: Ethics of Adversity." *Newsweek*, Novemer 30, 1964. Ashton, Dore. "New York Report." *Das Kunstwerk*, January 1964.

GALLERY

Eitner, Lorenz. "Diebenkorn: A Living Artist's Example . . ." Stanford Today, Summer 1964.

Getlein, Frank. "Two Privacies." New Republic, December 5, 1964.

Leider, Philip. "Diebenkorn Drawings at Stanford." Artforum, May 1964.

Richard Diebenkorn. Washington, D.C.: Washington Gallery of Modern Art, 1964.

Seldis, Henry J. "Diebenkorn: BMOC at Stanford." Los Angeles Times, Calendar, February 2, 1964.

White, Jean M. "Russian Bear Hugs Test U.S. Visitors' Mettle." Washington Post, December 20, 1964.

Whittet, G. S. "Figurative Abstraction—or Abstracted Figuration?" Studio International, December 1964.

#### 1963

"Artist-In-Residence Won't Putter' for Public." San Jose Mercury, October 10, 1963.

Frankenstein, Alfred. "Ethical Feeling in Diebenkorn Art." San Francisco Chronicle, September 12, 1963.

Kramer, Hilton. "Pure and Impure Diebenkorn." Arts Magazine, December 1963.

MacKenzie, Bob. "Stanford Artist Pleased with Post." Oakland Tribune, March 24, 1963.

Wight, Frederick. "The Phillips Collection—Diebenkorn, Woelffer, Mullican: A Discussion." Artforum, April 1963.

# 1962

Greenberg, Clement. "After Abstract Expressionism." Art International, October 25, 1962.

"Richard Diebenkorn: Four Drawings." Artforum, October 1962.

"The Human Figure Returns in Separate Ways and Places." Life, June 8, 1962.

#### 1961

Ahlander, Leslie Judd. "From Abstraction to the Image." Washington Post, June 4, 1961.

Chipp, Herschel B. "Art News from San Francisco: Diebenkorn and Other One-Man Shows." Art News, February 1961.

Genauer, Emily. "Western Wind Is Still Fresh." New York Herald Tribune, Lively Arts and Book Review, March 19, 1961.

Getlein, Frank. "Painting Has Meaning Again in New Shows." *Sunday Star* (Washington, D.C.), June 4, 1961. Petersen, Valerie. "Reviews and Previews: Richard Diebenkorn, Poindexter." *Art News*, March 1961.

#### 1960

Bloomfield, J. "Little Blotches Look Like Pieces of Lint." San Francisco News-Call Bulletin, Weekend Magazine, November 5, 1960.

Eichelbaum, Stanley. "An Abstract Artist's Return to Landscapes and Figures." San Francisco Examiner, Highlight, October 23, 1960.

Kessler, Charles S. "Los Angeles: The Seasonal Tide." Arts, November 1960.

McCue, George. "Visit with Richard Diebenkorn: Californian Combines Figurative and Abstract Painting." St. Louis Post-Dispatch, May 15, 1960.

Millier, Arthur. "Californians' Oils Impress." Los Angeles Times, September 11, 1960.

Munro, Eleanor C. "Figures to the Fore." Horizon, July 1960.

Nordland, Gerald. "Art: Some Noteworthy Exhibitions." Frontier, October 1960.

Recent Paintings by Richard Diebenkorn. San Francisco: California Palace of the Legion of Honor, 1960.

Richard Diebenkorn. Pasadena: Pasadena Art Museum, 1960.

#### 1959

Goosen, E. C. "San Francisco Art as Seen from the Brooklyn Bridge." San Francisco Examiner, Pictorial Living, January 18, 1959.

GALLERY

Price, Vincent. I Like What I Know: A Visual Autobiography. Garden City: Doubleday, 1959.

Temko, Allan. "The Flowering of San Francisco." Horizon, January 1959.

#### 1958

Ashton, Dore. "Art." Arts & Architecture, May 1958.

Ashton, Dore. "Rebel in the West." New York Times, February 25, 1958.

Cross, Miriam Dungan. "Diebenkorn, Oakland Teacher, Making Art History in N.Y." Oakland Tribune, March 23, 1958.

"Edging Away from Abstraction." Time, March 17, 1958.

Johnson, Ellen. "Diebenkorn's Woman by a Large Window." Allen Memorial Art Museum Bulletin (Oberlin College, Ohio), Fall 1958.

Meyer, Luther. "Bay Artist 'Has Situation in Hand': Abstractionist Back on Track." San Francisco Call-Bulletin, March 28, 1958.

Seckler, Dorothy Gees. "Problems of Portraiture: Painting." Art in America, Winter 1958–59.

Steif, William. San Francisco: San Francisco News, 1958.

#### 1957

Ashton, Dore. "An Eastern View of the San Francisco School." Evergreen Review 1, no. 2, 1957.

Chipp, Herschel B. "Diebenkorn Paints a Picture." Art News, May 1957.

Mills, Paul. Contemporary Bay Area Figurative Painting. Oakland: Oakland Art Museum, 1957.

Schevill, James. "Richard Diebenkorn." Frontier, January 1957.

# 1956

Ashton, Dore. "Art." Arts & Architecture, April 1956.

"Berkeley Painters Sell 11 Works to Art Collection." Oakland Tribune, June 21, 1956.

Preston, Stuart. "Painting on View: One Who Followed Goya—Recent Abstraction." New York Times, March 4. 1956.

Tyler, Parker. "Reviews and Previews: Richard Diebenkorn, Poindexter." Art News, March 1956.

# 1954

Adams, Clinton. "California Shows." Pictures on Exhibit (New York), 1954.

Langsner, Jules. "Art News from Los Angeles: Diebenkorn, Heerman." Art News, 1954.

M[illier], A[rthur]. "Exhibition by Pierre Sicard Shows Sprawling City through New Eye." Los Angeles Times, March 28, 1954.

## 1952

Evans, Joan. "Coast-to-Coast: Albuquerque." Art Digest, May 15, 1952.

Langsner, Jules. "Art News from Los Angeles: Diebenkorn, Randall." Art News, November 1952.

M[illier], A[rthur]. "Romantic-Abstract Work Well Integrated." Los Angeles Times, November 16, 1952.

#### 1951

Diebenkorn's Art Is Shown. Albuquerque: Albuquerque Journal, 1951.

Peterson, Don. "Not 'Aesthetic Wholes'—Diebenkorn Show Has 18 Art Objects." New Mexico Daily Lobo, May 1, 1951.

#### 1950

GALLERY

Frankenstein, Alfred. "The Art Galleries." San Francisco Chronicle, This World, March 12, 1950. White, Nan. "Free Form Abstractions Stir Up Controversy in This Area." San Francisco News, March 18, 1950.